

"Will a new Day Care make you happy?": At UVic Day Care Camille Usher (left) considers the camera under the watchful eye of Alyssa Nickerson.

Committee will ask University to take larger role in day care

DAYCARE STORIES AND PHOTOS
BY TANIA STRECHENIUK

In the Physics Department at UVic, there are few women—and even fewer babies. But for three months two years ago, assistant professor Dale Pitman juggled diapers and research while she watched over two-month-old Heather in her office.

"UVic's day care centre doesn't take babies under 18 months of age," explains Pitman, "and the city day care centres had three month waiting lists. So what choice did I have?"

Pitman's story is not unusual. She has colleagues who find themselves in similar predicaments, and there is a growing recognition that affordable and accessible child care options for today's working parents are simply not meeting the demand.

Dr. Warren Magnusson, (Political Science), chairs an ad hoc committee that was formed last spring to examine the current day care situation at UVic. He is concerned that the existing day care services have not kept up with the demands of the University community.

"The way things are now," says Magnusson, "Day Care Services can accommodate only some of the needs of those in the University."

Committee member David Clode, agrees with Magnusson.

"The only type of care that currently exists is group day care," he explains, "but not everybody wants this kind. Parents have different expectations and desires." He explains that there are situations when a staff member may need child care in order to go away on a three-day conference, or a student may need a baby-sitter in the evening (when Day Care Services is closed) in order to study for an exam.

"These things all used to be taken care of by a mom in the home," says Clode. "There are a host of needs that we have to reflect on."

The committee is made up of a coalition of concerned University members and includes, among others, Lucille MacKay, Co-ordinator of UVic's Day Care Services, Sandra Griffin of the School of Child and Youth Care,

the 600 -square- metre facility will be three times larger than the current day care and provide almost 50 more spaces: five full-time spaces for three to five year-olds, 20 to 25 part-time spaces for pre-schoolers, and 20 after school care spaces. The minimum age will continue to be 18 months.

Demand for the larger, more modern facility has been increasing as more students, faculty and staff require day care services. The existing service, established in 1969, operates in three 50 year-old huts located behind the buildings and grounds area of the University. It is an area that David Clode, Associate Director of Student & Ancillary Services, terms "the warehouse

Dayna Christ, chair of the UVic Students' Society, Pat Bartier of the Graduate Students' Society, Sharon Jarmy of CUPE local 951, Terry Hartley and Jeanette Gault, parents on the Day Care Management Board and David Clode, the Associate Director of Student & Ancillary Services. The Faculty Women's' Caucus has also been actively involved.

The committee plans to submit a proposal to President

**Please see
Daycare
proposal...page 6.**



Taylor West (foreground) and Maya Tello-Wrigley cycle by at Day Care.

New Day Care will help UVic Moms and Dads

Construction will soon begin on UVic's new \$1,213,000 day care centre. Scheduled to open next fall,

district" of UVic: an area that is not aesthetically pleasing and provides neither adequate nor suitable space for play areas. The new facility will be located in a more appropriate area of the University, off Finnerty Road, behind the future site of the Family Student Housing Complex.

As it exists now, Day Care Services reserves 75 per cent of available spaces for the children of UVic students, and 25 per cent for the children of faculty and staff. The split for the new facility has yet to be decided.

"At UVic we've been in a situation where the demand from

our community has always exceeded the supply," says Clode. "Day Care Services has never been able to consider providing spaces for the community at large because it first has not been able to meet its own demands".

Funding for the new centre comes from UVic Students' Society, provincial government matching grants, and a grant to the University from the provincial GO B.C. program, and a grant from the University. In addition, a special grant is being sought by the University from the provincial government for new furnishings and equipment.

Slow loan processing worries Financial Aid Students affected to receive extension

Today (Oct. 30) is the deadline for students to pay their tuition fees to UVic, but Student Financial Aid Services Manager Nels Granewall is worried a "significant number" of students won't be able to make their payments.

"There's a serious problem in the delivery of student loans from the government office," says Granewall. "Students who are applying for the very first time do not appear to be having any problem—it's the ones who are applying for the second, third or fourth time."

Apparently when these students' loan applications are input into the government's computer system, they are frequently rejected because the new data conflicts with previous data. This results in time-consuming verification by ministry staff. There are students who applied for loans in July who have yet to receive their loan documents.

"The Ministry is aware of the problem," says Granewall. "Our

department will submit a list of students still awaiting loan verification to Accounting, so it will give these students an extension to wait until their funding arrives."

Normal University policy is to cancel a student's registration if fees are not paid by Oct. 30.

Inside
Sweeping changes to the current student assistance structure are recommended in the final report of the provincial government committee on student aid. The story is on page 2.

The UVic Campus Security Committee is conducting an anonymous survey to determine the concerns of the campus community. The form to be filled out is on page 6 of this edition.

Study recommends new look at student loans system

BY PATTY PITTS

The final report of a provincial government committee created to study the financial barriers faced by students seeking a post-secondary education has recommended sweeping changes to the current student assistance structure.

The 15-member committee made 173 recommendations and identified 80 of them as priority items, the majority of which require implementation during the 1993/94 B.C. Student Assistance Program (BCSAP) year. The committee's recommendations will be studied by a task group of Ministry of Advanced Education, Training and Technology personnel who will present their findings to the Minister in January of 1993.

The primary recommendations by the committee call for an adjustment in the mix between grants and student loans, an increase in the weekly maximum payments to students to reflect need and family size, a calculation of student financial need based on the urban poverty line and a revised policy to make loan repayment more flexible.

Calling the current BCSAP application forms "intimidating," the committee recommended that they be shortened and that their language be simplified.

Other recommendations include a revision of the expected parental contribution requirements for dependent students since the tables currently in use have not been updated since 1984 and improved co-ordination of the government's various assistance programs for disabled persons seeking post-secondary education. The committee also called for First Nations post-secondary institutions to be treated the same as public post-secondary institutions for the purposes of the BCSAP, representation by First Nations peoples on university and college boards by 1993 and the creation of co-ordinator positions at all public post-secondary institutions to provide services to First Nations students.

The committee recommended that the B.C. Government consider opting out of the Canada Student Loan Program but retain the maximum course load requirement for BCSAP at 60 per cent of a full-time load. If the federal government increases the minimum to 80 per cent for Canada Student Loans eligibility, committee members recommended that the province provide B.C. Loans for those students with a 60 to 79 per cent course load, to replace the Canada

Student Loan which will no longer be available.

UVic's Student Financial Aid Services Manager Nels Granewall said he was "impressed" with the work the committee was able to accomplish in a relatively short period of time.

"They have focussed on issues that the financial aid community has been concerned about for years," he said, commenting on the portions of the report dealing with student loans. "This is a document that should be looked at by segments of the academic community—those in economics and sociology. There is scope here for people to do in-depth post-graduate research."

The study was prompted by a steadily increasing need for financial assistance in Canada due to decreasing summer jobs that seldom pay enough to allow students to save for their education. Also, the current loan system was initiated at a time when typical students were mainly single, recent high-school graduates with some level of parental financial support. The committee found that system does not meet the varied needs of the increasing number of students who are older, married, parents, single parents or disabled.

Report out on Canadian child care

BY KEN FARIS

A research team from UVic's School of Child and Youth Care has seen the fruits of its labour with the release this month of a two-volume report of Canadian child care services.

The report, published by Statistics Canada as the third in a series of reports from the Canadian National Child Care Study, is the most comprehensive overview ever compiled of child care services among Canada's provinces and territories. It presents the historical, socio-economic and regulatory environments within which the mosaic of child care services have developed in Canada and captures the diversity and idiosyncrasy of child care services throughout this country.

The UVic research team, headed by Dr. Alan Pence of the School of Child and Youth Care, was primarily responsible for the provincial and territorial reports.

"This report is a tremendous resource for students, researchers and professionals wishing to know more about the development of child care services in Canada and about the ways in which these services are delivered by each province and territory," says Pence.

The UVic research team is working on a companion study which will provide a more detailed analysis of interprovincial similarities and differences with respect to child care services in Canada.

The \$3.2-million Canadian National Child Care Study is the largest and most comprehensive survey on child care in Canadian history. The four-year project is a co-operative effort among the Universities of Victoria, Guelph, Manitoba and British Columbia. It is a collaboration among the four universities, Statistics Canada, and Health and Welfare Canada.

The two-volume \$70 report is available from the Statistics Canada Regional Office in Vancouver.

Mail pileups cause problems

Every day it piles up: Bags of incompletely addressed mail are costing UVic time and money, reports Colin Butterfield, manager of Mail and Messenger Services. The biggest problem is caused by mail that



doesn't have the department it is meant to go to indicated in the address. A mailroom employee spends up to an hour each day finding the correct destination for the incompletely-addressed mail—at a cost to the University of between \$5,000 to \$6,000 per year,

says Butterfield. Please ask your correspondents to address their mail precisely, he asks. Mailroom supervisor Stuart Cummings (above) checks one of the incompletely addressed letters from the pile that arrives at the University each day.

Quote

"Assuming that absolute free trade with the States, best described as commercial union, may and ought to come, I believe that it can and should come only as an incident, or at any rate as a well-understood precursor of political union, for which indeed, we should be able to make better terms before than after the surrender of our commercial independence."

—Edward Blake, to the Members of the West Durham Reform Convention, Feb. 6, 1891

BY PATTY PITTS

The personal, professional, financial and societal cost of sexual harassment is the subject of the eighth annual conference of the Canadian Association Against Sexual Harassment in Higher Education (CAASHHE), co-sponsored by UVic, at the Victoria Conference Centre and the Empress Hotel Nov. 11 to 14.

"Sexual Harassment: A Costly Proposition" will tackle a variety of issues including the link between racism, sexism and homophobia; cross-cultural factors in sexual harassment; sexual harassment in graduate schools and male support in co-creating a harassment-free work and study environment.

Federal Justice Minister Kim Campbell is scheduled to deliver the keynote address at 9:00 a.m. on Nov. 12 in the Victoria Conference Centre (subject to the possible recall of the House of Commons following the vote on the Constitutional referendum).

Sally Spilhaus, Sexual Harassment Advisor at Concordia University in Montréal, will deliver the plenary address "Evaluating the Risk and Assessing the Impact: Lessons from the Murders at Concordia" at 9:00 a.m. on Nov. 13 at the Victoria Conference Centre.

Workshop leaders and speakers include sexual harassment and race and ethnic

relations advisors and labour relations officers from colleges, universities, unions and government. They are from across Canada and the United States.

"There aren't many places or opportunities for people in this area of work to talk and exchange recent findings," says Prof. Barb Whittington (Social Work), a UVic Harassment Policy Advisor, President of CAASHHE and Chair of the conference's planning committee. "You can't go out and learn about what's happening in books, because the books haven't been written yet."

"The conference is a really valuable time when we can just get together informally," adds Sheila Devine, UVic's Director of Equity Issues and a member of the conference's planning committee. "The job has to be, by its nature, an isolating one. Frequently, a person may only have one other person in their institution that they can talk to because the work is of such a confidential nature."

Funding for the conference has been provided by UBC; UVic; Labour Canada under the Marion Royce Memorial Grants Program; Ministry of Women's Equality; Ministry of Advanced Education, Training and Technology and Camosun College.

For information about conference registration contact UVic Conference Services at (Phone) 721-8470 or (Fax) 721-8774.

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Henry Morgentaler comes to campus through UVSS lecture series

Humanism and Right to Abortion will be Dr. Henry Morgentaler's topic when he speaks at UVic on Nov. 10 in the Changing Attitudes speakers series sponsored by the University of Victoria Students' Society.

Since the early 1970s Morgentaler's name has been synonymous with the abortion controversy. His speech at UVic will be a fundraiser for the Morgentaler Defense Fund. Morgentaler has gone into debt to pay legal bills.

Morgentaler's life has neither been easy nor free from battles, states the news release issued by the Changing Attitudes speakers series. Morgentaler, 69, and the father of three grown children and a four-year old, is a survivor of the Nazi concentration camps.

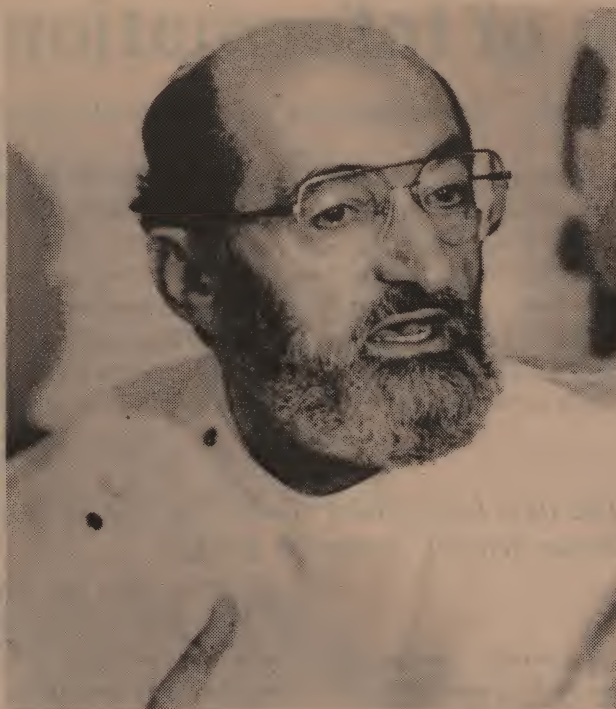
Born and raised in the Polish city of Lodz, Morgentaler was 16 when the Nazis rounded up Poland's Jews. His father was executed and his sister died in Treblinka, a German death camp

built near Warsaw. Morgentaler, his mother and his brother were sent to Auschwitz in 1944. The brothers were separated from their mother and never saw her again. The brothers were sent later to Dachau where they saw thousands die before the camp was liberated by the Allies.

After the war Morgentaler emigrated to Canada. He studied medicine, became a doctor in Montreal, and made the decision to perform abortions on women who requested them.

"I want to make my contribution to humanity so there will be no more Auschwitzes. Children who are born wanted and are given love and attention will not build concentration camps," Morgentaler said in a quote printed in *Maclean's* Feb. 8, 1988.

In June 1970 the first charge related to abortion was laid against him. In March 1975 Morgentaler began an 18-month sentence in Quebec for perform-



Morgentaler

ing abortions. Ten months later he was out on bail and then was acquitted. Today he has abortion clinics across Canada. On May 18 this year a clinic in Toronto was fire-bombed and destroyed. Two days later he was performing abortions in borrowed space.

Lauri Nerman, assistant manager of SUB Productions, has been liaising with UVic Traffic and Security since last spring to ensure that Morgentaler's visit can proceed peacefully. The Changing

Attitudes speakers series is dedicated to bringing in topical speakers and wanted Morgentaler's background to be known, Nerman says.

Morgentaler's lecture will be in the University Centre Auditorium. Tickets are \$10 for UVic students, \$12 for students/unwaged, and \$16 for the general public. For further information contact Nerman at 721-8972.

Joint partnership creates new off-campus facility

UVic's School of Business, BC Systems Corporation and Sun Microsystems of Canada have joined forces in an innovative outreach program to develop and deliver courseware on advanced business systems and technology. The Open Systems Training Facility, located in the BC Systems headquarters, 4000 Seymour Place, in Victoria, will house a state-of-the-art classroom allowing hands-on education and training in advanced open systems and applications.

"This partnership is another good example of how business leaders and educators, working together, can ensure that management education and research is current and relevant to the needs of the business community," says School of Business Director Dr. David Boag.

An open systems network allows computers from various manufacturers to interface with each other, eliminating the problem of incompatibility between systems, and, ultimately lowering computing costs and improving the effectiveness of information systems solutions.

The facility, built and maintained by BC Systems, houses computer equipment valued at over \$100,000 donated to the University by Sun Microsystems. The School of Business and other UVic departments will use the facility for graduate and undergraduate programs in advanced business computing applications and will use the facility in seminars and special demonstrations for the University and business communities. BC Systems will use the facility to develop the open

systems skills of BC Systems employees and customers to assist them in understanding the capabilities and opportunities that open systems offer.

At the official opening of the facility Oct. 19, Sun Microsystems President Everett Anstey called the growth of open systems a "revolution in computers." He reminded the invited guests that his company's roots are grounded in a partnership with Stanford University—in fact the company's name is an acronym for Stanford University Network.

"We look forward to this (facility) being a key factor in the development of open systems in the B.C. computer industry," Anstey added.

"I like to dream that UVic will have an impact here similar to that Stanford has had on the Silicon Valley," said UVic

President David Strong in response to Anstey's remarks. "I see this as a very important step in that direction."

BC Systems Corporation President Ted Evans expanded the potential benefits of the joint facility.

"This partnership between the private sector, the University and ourselves will build strong links that will ultimately contribute to the economic development of the province," said Evans.

BC Systems will manage all aspects of the facility. UVic and BC Systems will jointly fund a course developer/instructor who will identify the training requirements and consult with University faculty to assist in the development of new curriculum designs to meet the business computing challenges of the 1990s.

Olympians spark Vikes title

prominent in the come-from-behind 2-2 tie of the UBC Thunderbirds that clinched the title.

The team had won 11 straight games before giving up one point to UBC. The Vikes finished on top with 23 points, UBC was second with 17 points and Alberta was third with 10. It was the sixth time in the nine years that Lynne Beecroft has been coaching the Vikes that the team won the Canada West title.

Milena Gaiga, Rochelle Low and Sue Ried, three of UVic's six fifth-year graduating players who were on Canada's Olympic team, were selected to the Canada West 1992-93 all-star team. The Vikes will defend their title at the Canadian Interuniversity Athletic Union field hockey championships in Vancouver Nov. 6 to 8.



The UVic Vikes women's field hockey team christened their new artificial turf field in fine

style Oct. 24 and 25 by winning the Canada West University Athletic Association tourna-

ment. Vikes members who represented Canada at the Barcelona Olympics were



United Way

United Way half-way to its goal

The UVic community is responding in a big way this year to the United Way and the 37 community agencies that it serves. Half-way through the campaign, \$33,936 has been pledged—55 per cent of the campus campaign's goal of \$62,000.

It's not just the United Way that is benefiting from this surge of generosity. Ten more members of the University community who made pledges to the United Way have also won prizes in the second United Way Prize Draw held Oct. 23. The winners and their prizes are: Marilyn Van Imschoot, Library Public Services—the book *Masterpieces of the World's Museums* donated by Brian Atwell in Accounting; Dale Olesky, Computer Science—a box of excellent scratch pads from Print Services; Chery Gonnason, Psychology—dinner for two at the Faculty Club; Dr. Leonard Laudadio, Economics—lamination service from the Curriculum Laboratory; Dr. Richard Williams, Social and Natural Sciences—a luncheon ticket to the Gold Room; Dr. Peter Evans, Communication and Social Foundations—a luncheon ticket to the Gordon Head Complex; Marija-Maja Juricic, Library Technical Services—a set of four official transcripts from Records Services; Dr. Alexander McAuley, Chemistry—a physical fitness evaluation from the School of Physical Education; Vincent Connor, Computing and Software Development—a season ticket to Vikes basketball from Athletics and Recreational Services; Allan Berezny, Development and Alumni Affairs—two tickets to the Phoenix Theatre production *3 Sisters*; Trudy Martin, Bookstore—a \$50 gift certificate from University Extension and Don Newman, Centre for Earth and Ocean Research—a \$10 vcard for photocopying from the Library.

One more early draw will be held on Nov. 6, and all donors are eligible for the grand prize, a luxurious weekend at Dunsmuir Lodge, which will be awarded Nov. 20.

United Way agencies assist one out of three people in the capital region—91.1 per cent of the money collected goes directly to those in need. As examples of the ways your donation can help, United Way funding assists the Alano Club to organize a social and recreational program for alcoholics taking steps to maintain sobriety and helps the Vancouver Island Multiple Sclerosis Society to provide physiotherapy, counselling, equipment loan and practical support for patients and their families.

New freedom of information legislation opens files

"Maybe" will replace "no" in lexicon of bureaucrats

BY PATTY PITTS

Under the province's new freedom of information legislation, memos, minutes of meetings, financial reports and other documents formerly considered private all have the potential for release to the public.

At a mini-conference on the new legislation presented by the Institute for Public Administration of Canada at the Harbour Towers Hotel Oct. 23, provincial, municipal and regional government employees, along with administrators from hospitals, schools and post-secondary institutions, were advised to weigh the importance of every piece of paper that crosses their desks. UVic administrative staff from Human Resources, Counselling Services, University Secretary, Development and Alumni Relations and Public Relations and Information Services were among those in attendance.

"There will be a very major cultural change from saying 'no' to saying 'maybe'," Rob Botterell, Director of the provin-

cial government's new Information and Privacy Branch told civil servants accustomed to rejecting requests for information from the media and members of the public. "The new legislation covers the file in your bottom drawer. It covers E-Mail."

"The new legislation covers the file in your bottom drawer. It covers E-Mail."

The provincial government passed the long-awaited legislation in June. Bill 50 will be proclaimed law in October of next year. In the meantime, the government invites inquiries about the legislation and is training personnel in every ministry to interpret the Bill.

"I really strongly believe in the legislation," said Prof. Murray Rankin (Law), the architect of the Bill. "I'm proud that we've gone further with it than any other province."

A yet-to-be-appointed information and privacy commissioner will make the final

decision on whether requested information is to be withheld or released. Within four business days of receiving a request, the material in question must be located. Three more weeks have been allocated to decide if the information will be released

under the provisions of the legislation, to prepare the information and to deliver it to the person or organization that requested it.

The government can refuse to disclose information under 10 separate exemption categories. On occasion, only parts of a requested document will be disclosed. To illustrate his point, Rankin held up a report requested from the Ontario government under its freedom of information legislation. Several sections of it were blanked out.

"This is still an awful lot

better than receiving nothing," he stated, adding that requests for information that are turned down can be appealed.

Rankin emphasized that it is not the legislation's intent to jeopardize the neutrality of government workers and that the Bill actually clarifies when a government worker is permitted to release information. Prior to the drafting of this legislation, there was no set provincial government policy about granting access to information.

UVic Counseling Services psychologist Dr. Joel Newman was assured that, under the new legislation, patient records could not be released to anyone except to the actual patient. Yet the new Bill would give student financial aid workers access to GAIN records to monitor suspected cases of students collecting financial assistance from different sources.

Rankin listed several other hypothetical cases that will test the new Bill: should the political affiliation of members of provincial government boards be disclosed? should the names of

convicted pedophiles be publicized following their release for jail to inform communities of their whereabouts? should universities release information about a faculty member's research if it is being funded through a private corporation? and should information about donors to universities be released?

He told those attending the conference that they would live through "interesting drama" as they address the many dilemmas raised for the first time by requests through the new legislation.

Those with questions about the legislation are advised to contact the Information and Privacy Branch at 387-1992.



Arts in Canada need network to thrive, suggests cross Canada arts literacy study

BY DONNA DANYLCHUK

"The problem of arts literacy in a globalized society is not Canada's alone to solve, but it is more important now than it has even been before that we continue to do our part in developing, shaping, and promoting our unique culture in the face of this globalization."—Arts Literacy in Canada, executive summary

A study of arts literacy conducted by three UVic professors and one from UBC suggests that the arts in Canada, although individualistic and often isolated, are alive and well. But, to continue to survive and grow, it is important that artists and supporting organizations create a united national voice to speak on their own behalf, state the researchers.

Dr. Dale McIntosh (Arts in Education), Dr. Betty Hanley (Arts in Education), Dr. Geraldine Van Gyn (School of Physical Education) and Dr. Patrick Verriour, Department of Language Education at UBC, conducted the study into arts literacy assisted by a \$60,000 Strategic Research grant from the Social Sciences and Humanities

Research Council and the Canada Council.

The huge (650-page) report resulting from their nine-month study is completed and on its way to Ottawa. It contains three sections including an analytic review of the literature regarding the state of arts literacy across Canada; a case-studies examination of individuals and arts organizations contributing to arts literacy; and a review of arts literacy initiatives taken by school systems and informal organizations.

The recommendations resulting from the team's review will be reviewed by the federal government before being publicly announced. During a recent interview McIntosh, Hanley, and Van Gyn gave an informal progress report on their findings.

"The objectives of our research were to enhance our understanding of how activities which contribute to arts literacy are important and to lobby government at all levels for support of the arts," they explain.

A basic task confronting the researchers last January, at the outset of their work, was to define their topic. What is arts literacy? they asked of themselves and of hundreds of arts educators, organizers and practitioners. Their study attracted attention and publicity across the country (a columnist at the *Ottawa Citizen* constructed a humorous test to determine readers' arts literacy, and the *Globe and Mail* devoted a page

to the topic). The team developed the following working definition: "The arts literate person demonstrates a level of awareness, understanding, and valuing in one or more of the arts."

More specifically, says the definition, the arts literate person:

- seeks out and attends to experiences in one or more of the arts;
- perceives and responds to the qualities of art works where this is an appropriate response;
- is knowledgeable about the specific code of one or more art forms (tradition, history, canon, vocabulary);

- has experience with the creative (doing) process in one of more of the arts; and
- exercises discernment (makes informed choices) in selecting arts experiences.

The document created by the research team indicates that the Canadian arts scene is vibrant and alive, even if unconnected by formal links. Although they individually have many links with the arts world, the researchers acknowledge they were surprised to find out how much is happening in the Canadian arts world. The problem is not a lack of activity; the problem facing the artists and arts organizations in Canada, they stress, is lack of adequate support and money.

The need for some sort of network among Canadian artists and arts organizations became evident early in their investigations. National arts education associations in Canada have not achieved the advocacy power of their colleagues south of the border who "have produced a wide variety of documents both practical and theoretical, including a detailed statement of beliefs for all arts, and have joined forces with other arts organizations to strengthen arts advocacy strategies."

"Universities are seen as elitist and isolated from the real arts world—university faculty need to become more accessible and concerned with the real needs of artists."

Many artists are doing work that could legitimately be called research but, because of the nature of artistic work, artists are often not funded to the same extent as academic researchers. Practising artists clearly do research, they say, but it is 'in the head' and seldom documented. To redress the balance of support for artists, new methodologies must be developed to deal with arts research, they say. "Strictly quantitative approaches to art research should be rethought in favour of more qualitative approaches to arts research."

The team sees the work they have done so far as being a major step towards building an arts network for Canada. They began their task by holding a

colloquium in Victoria, attended by artists and arts advocates from across Canada. Out of the colloquium came ideas concerning arts literacy and ideas to help formulate research instruments. Through extensive telephone networking, institutions and organizations were then identified to act as key informants.

The team attempted to get at the grass-roots of arts literacy in Canada—they gathered information from individuals, particularly artists themselves, whose voices are seldom heard on

national issues of this magnitude. "We have gathered evidence from the smallest

communities in British Columbia to the largest metropolitan centres in Eastern Canada. We have, especially, solicited comment from many so-called 'fringe' arts areas—organizations and institutions which may, in their seemingly limited way, be doing more for arts literacy in Canada than has formerly been credited."

The research team hopes that another source of support for the arts will come from their colleagues. "Universities" they state, "are seen as elitist and isolated from the real arts world—university faculty need to become more accessible and concerned with the real needs of artists."

AT THE UNIVERSITY OF VICTORIA 1992/93 SEASON



Royal B.C. Museum Super Series 1992/93

8p.m., Thursday, October 8

Rediscover The World

Jean-Michel Cousteau

Ocean explorer Jean-Michel Cousteau communicates the urgent need for preservation of the world's oceans in a slide and film presentation.

8p.m., Sunday, November 15

Survivor's Song

Mark and Delia Owens

Challenging a remote wilderness, Mark and Delia Owens will give a slide presentation on their endeavours to preserve the endangered wildlife of Zambia's North Luangwa National Park.

8p.m., Friday, February 19

The Royal Collections of Russia

Christine Roussel

In a slide lecture, art historian Christine Roussel emphasizes the dynamic influence of Peter and Catherine the Great on art, architecture and education over three centuries of Russia's history.



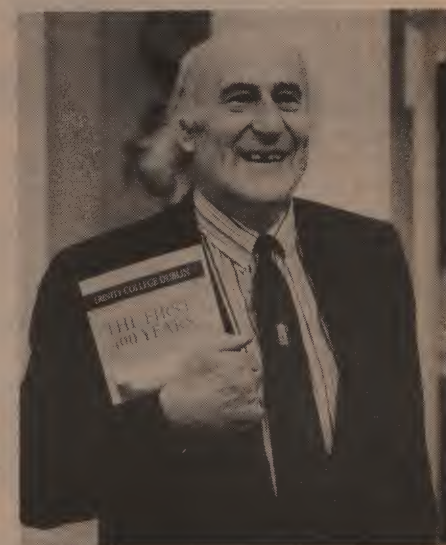
8p.m., Friday, April 16

The Tale of Troy Re-told

John Luce

In a slide lecture focusing on important recent discoveries, Professor John Luce sheds new archaeological light on Homer's writings.

FOR ALL EVENTS: Reserved seating; General \$14, FRIENDS, Seniors & Students \$12, Children 12 & under \$9.



McPherson Library Gallery

The McPherson Library Gallery, situated in the lobby of the University Library, provides exhibition space in an informal environment. Small travelling and local exhibits, including student shows, take place here throughout the calendar year. The long operational hours of the library offer a flexible and convenient schedule to the public. Phone 721-8211.





Maltwood Art Museum & Gallery



The Maltwood Art Museum and Gallery is located on the ground floor of the University Centre. Exhibition facilities are integral to the University Centre. A formal exhibition gallery, the Maltwood Art Museum and Gallery is designed for temporary travelling exhibitions, while its storage area, the Permanent Collection Gallery, is a research and study facility. This allows for the viewing of the entire Maltwood Collection by special arrangement.

Telephone 721-8298

October 25-December 6
SIMON CHARLIE
(From the Todd Collection)

December 13-February 7
FACULTY OF EDUCATION SHOW

February 14 to March 28
MOZAMBIQUE: Apartheid's Second Front

April-May
VISUAL ARTS GRADUATE STUDENTS



Special Music, Dance & Lectures

Wednesday, November 4, 8pm
Bourne and MacLeod

For country-folk music lovers, SUB Productions proudly presents Juno Award winners Bourne and MacLeod. Tickets \$13/15/17. For further information call 721-8972.

Saturday, November 7, 8 pm
Operation Eyesight Benefit Concert

Louise Rose and the Lafayette Strings are featured in this special concert. Tickets \$10/12.50

Sunday, November 8, 8 pm
Reveries

Four resident choreographers and eight dancers present an evening of modern dance, with guest appearance by Sandra Lockwood, Vancouver performing artist. Original music provided by Miles Lowry and Murray Balla. Tickets \$10/12.

Tuesday, November 10, 8pm
"Changing Attitudes", A Lecture by Dr. Henry Morgentaler

Presented by SUB productions. Tickets \$10/12/16. For further information call 721-8972.

Saturday, November 14, 2 pm and 8 pm
Sweet Adelines

City of Gardens Chorus, Sweet Adelines International, present *Silver and Gold*, featuring women's 4-part harmony with special guests Northwest Spirit, an award winning men's barbershop quartet.

Wednesday, November 18, 8 pm
Greater Victoria Youth Orchestra

Wednesday, November 25, 8 pm
5th Band Concert

Thursday, December 3, 8pm
Arctic Light, a Lecture John Dunn.
This lecture is presented by the Friends of the Royal B.C. Museum. Tickets \$8/7/6.

Friday, December 11,
Arion Choir in Concert

Sunday, February 7, 2:30pm
Palm Court Orchestra

Saturday, February 27, 8 pm
Greater Victoria Youth Orchestra
The Orchestra will be conducted by Marlin Wolfe. Ticket prices t.b.a.



THE UNIVERSITY CENTRE

The University Centre Auditorium, opened in September 1978, is part of the \$8,000,000 University Centre Complex designed by Wade Williams Partnership. The unique surround hall shape was the first of its kind built in Canada. It provides excellent acoustics and sight lines from all seats and creates an atmosphere of intimacy and participation that promotes action and reaction between audience and performers. Built primarily for cho-

ruses, orchestras and smaller musical groups, the Auditorium is also suitable for opera, ballet, film and speech arts.

The Auditorium seats 1,233 people, 182 seats are chorus seats, each fitted with a speaker to ensure quality sound. Each row was built one foot further back than conventional to give maximum leg room and passer-by space. The Auditorium was designed to reflect and project sound as much as possi-





CENTRE AUDITORIUM

ble. The twenty-one tapestries, designed by Carol Sabiston, that encircle the hall and the cedar wood clouds above the stage can be adjusted to suit the acoustical needs of individual performers.

The Auditorium features a 12mx15m oak stage with an orchestra pit that can accommodate 25 to 40 musicians. Back stage there are dressing rooms, a warm-up room and a green room. High quality in-house sound and

lighting equipment enhance all performances. The Centre also houses administration offices, Senate meeting rooms, a restaurant, lounge and the Maltwood Art Museum and Gallery. The Maltwood Art Museum and Gallery is open during most major Auditorium events.

The facilities accommodate handicapped people. There are elevators from the parking lot into the Centre and a number of wheelchair seats in the Auditorium.



Greater Victoria Police Chorus

Spring Preview

Saturday, April 17
Arion Choir in Concert

April 23 & 24
Academy of Ballet Dance Events

April 28
5th Band Concert

April & May
Greater Victoria Music Festival
Competitions throughout Greater Victoria and at the University Centre Auditorium culminate in a HiLight Concert May 10 at the University Centre Auditorium. Times and ticket prices t.b.a.

May 7 & 8, 8 pm
Greater Victoria Police Chorus
As part of the International Police Music Festival, the Greater Victoria Police Chorus will host two special concerts. Tickets \$12 regular, \$10 Seniors; \$2 reduction if purchased before January 1, 1993.

Victoria Symphony Concerts

Classic Series 'Bach to Mozart'

The Victoria Symphony's Classic Series is the continuing exploration of orchestral music composed before 1800. The programs include popular masterpieces from the 17th and 18th centuries, as well as a selection of unusual and seldom heard works, which will be "new" for both audience and orchestra.

Sunday, November 15 - 2:30 pm
Monday, November 16, 8:00 pm
Kees Bakels, Guest Conductor
Nancy Van Oort and Heather Chesley, Bassoon Soloists
MOZART – Symphony No. 33
VIVALDI – Concerto for Two Bassons
HAYDN – Symphony No. 60 "Il distratto"

Sunday, January 31 - 2:30 pm
Monday, February 1 - 8:00 pm
Michael Gormley, Guest Conductor
Capriccio Vocal Ensemble
Linda Perillo, Soprano
Benjamin Butterfield, Tenor
Paul Grindlay, Baritone
HAYDN – The Creation

Sunday, March 21 - 2:30 pm
Monday, March 22 - 8:00 pm
Glen Fast, Guest Conductor
Matthew Larkin, Keyboard Soloist
Pablo Diemecke, Violin Soloist
Richard Volet, Flute Soloist
CARVAHLO – Overture "L'Amore Industrioso"
BACH – Brandenburg Concerto No. 5
HANDEL – Organ Concerto in Bb, Op. 4, No. 2
MOZART – Symphony No. 39

Spectrum Series

20th Century Concerts for the Musically Adventurous

Thursday, February 4 - 8:00 p.m.
Clyde Mitchell, Guest Conductor
The French Connection
MILHAUD – La Creation du Monde
CONSTANT – Turner
BOUCHARD – Ressac
GOUGEON – La Jardin Mystereux

Friday, February 26 - 8:00 pm
Peter McCoppin, Conductor
Pablo Diemecke, Violin Soloist
Music from lthe Americas
REVUELTAS – La Noche de los Mayas
PONCE – Violin Concerto
TOWER – Island Prelude,
SCHAEFFER – Cortège

Thursday, March 18 - 8:00 pm
Glen Fast, Guest Conductor
Kenji Fuse, Viola Soloist
Keith MacLeod, Clarinet Soloist
Focus on British Columbia
COULTHARD – Music to St.Cecelia
ADASKIN – Serenade Concertante
PENTLAND – Octet
FUSE – Viola Concerto (World Premiere)
WEIGEL – Clarinet Concerto Concertante (World Premiere)

The Civic Orchestra of Victoria

"Invitation to Music"

Saturday, October 31, 8:00 pm
Robert Cooper, Conductor
Bernard Duerksen, Piano
BRAHMS – Overture: Academic Festival
BERLIOZ – Hungarian March
GOLDMARK – Rustic Wedding Symphony

Saturday, December 12, 8:00 pm
Robert Cooper, Conductor
Mary Jill McCulloch, Flute
BARTOK – Two Portraits, Op.5
KODALY – Hary Janos Suite
KELER-BELA – Overture: Lustspiel, Op 73 in E flat
FUCIK – Florentiner March, Op 214

Saturday, February 13, 8:00 pm
Robert Cooper, Conductor
Kayo Miki, Violin
SULLIVAN – Overture: Di Ballo
RAVEL – Pavane for a Dead Princess
BORODIN – Symphony #2 in b

Saturday, May 1, 8:00 pm
Robert Cooper, Conductor
Guests: The San Juan Singers of Friday Harbour
Elizabeth Burton, previously from the Chicago Opera Chorus, will lead the San Juan Singers. They will be joined by vocal soloists from British Columbia and the U.S.A. in the performance of famous arias from the world of musical theatre.

UVic School of Music

Friday, October 30, 8 pm
George Corwin, Conductor
University of Victoria Orchestra
Music of the Americas
Eulalio Samayoa – Sinfonia No.7
Jean Coulthard – Music to St. Cecilia
Erich Schwandt, Harpsichord
Charles Ives – Symphony No.3 (The Camp Meeting)
Heitor Villa-Lobos – Sinfonietta No.2
Carlos Surinach – Ritmo Jondo "Flamenco"
Free Admission

Thursday, November 19, 8 pm
Gerald N. King, Conductor
UVic Wind Symphony
I. McDougall – Andante
From Concerto for Clarinet and String Orchestra
Patricia Kostek, guest soloist
W.F.McBeth – Of Sailors and Whales: five Scenes from Melville
T. Mahr – The Soaring Hawk
D. Gillingham – Heroes, Lost and Fallen: A Vietnam Memorial
J. Zdechlik – Celebrations
V. Persichetti – Chorale
Prelude: Turn Not Thy Face
Free Admission

Friday, November 27, 8:pm.
Ian McDougall, Conductor
UVic Big Band
Guest Soloist – Art Ellefson, tenor saxophone
Free Admission

Saturday, December 5, 8 pm
Sunday, December 6, 2:30 pm
George Corwin, Conductor
University of Victoria
Chorus & Orchestra with Guest Soloists
To celebrate the 250th anniversary of the first performance in Dublin in 1742 – Handel/Mozart – *Messiah* – Sunday's performance will be a 'Sing-along' program. Proceeds to benefit a scholarship in Music.
Tickets \$8 and \$5.

Friday, January 29, 8:00 pm
Concerto Concert

Friday, February 12, 8 pm
UVic Wind Symphony Concert

Friday, March 5, 8:00 pm
UVic Orchestra

Friday, March 12, 8 pm
Big Band Concert

Friday, March 26, 8:00 pm
UVic Wind Symphony Concert

Saturday, April 3, 8:00 pm
University of Victoria
Chorus & Orchestra Concert
George Corwin, Conductor

Education and the Auditorium

The University's School of Music uses the Auditorium as a classroom for performances throughout the school year, but off-campus educational facilities make regular use of the Auditorium, too. Each fall, the Victoria Symphony performs a series of educational concerts for school children on southern Vancouver Island. The Auditorium is also used by primary and secondary schools for Christmas concerts in December and graduation ceremonies in June. In April and May, the Greater Victoria Music Festival books the Auditorium for the school dance competitions and for Festival Hi-lights presentations.



The Box Office

Tickets for events at the Auditorium may be purchased at the University Centre Box Office Monday to Friday, 12:30 to 1:30 p.m., and one hour before events. Tickets for some events at the Auditorium may also be purchased at the Hillside and McPherson box offices.

For your convenience, tickets to events at the McPherson and Royal Theatres, including Victoria Symphony Concerts, may be purchased through the University Centre Box Office. Telephone 721-8480.



Theatre for Children

Four Seasons Musical Theatre performs musical plays for children at the Auditorium on a regular basis. Birthday parties are a specialty. All performances start at 2:00 p.m. Tickets \$4.00 each, or \$3.50 each for groups of 6 or more.

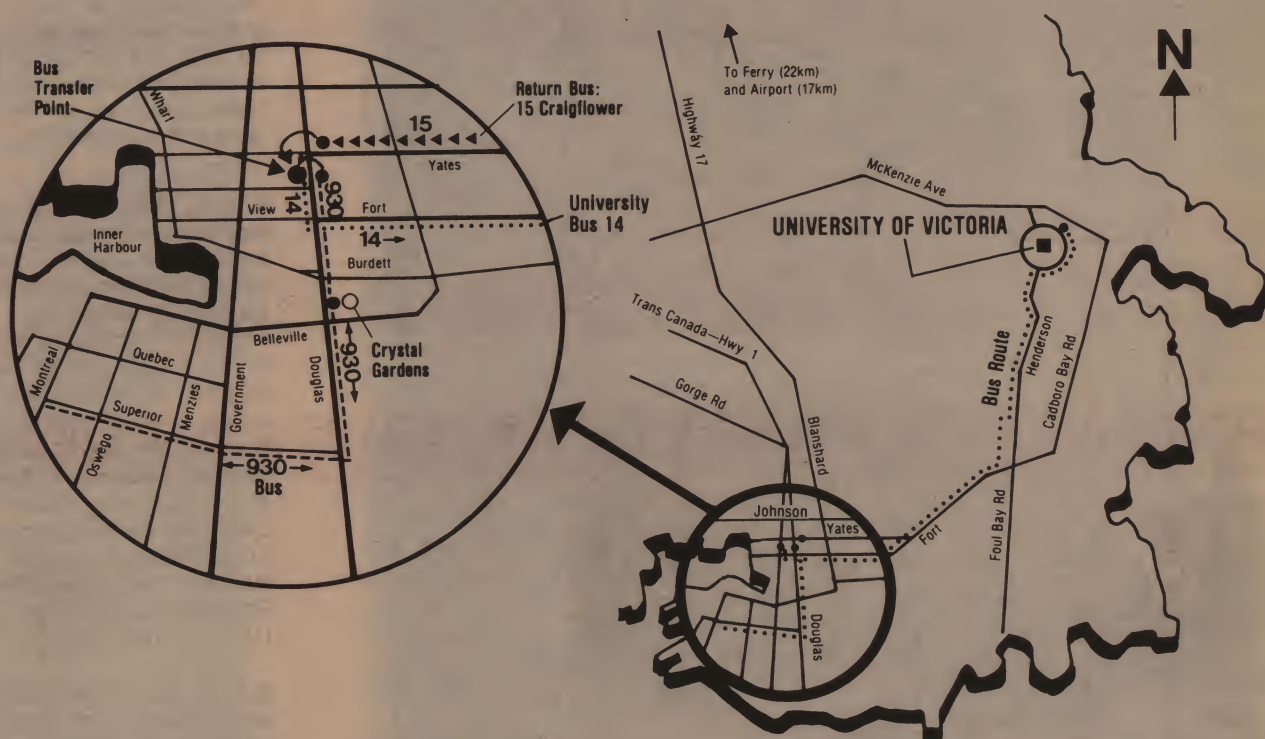
October 10 & 11; November 22 & 29,
2:00 pm
"Charlie and the Chocolate Factory".

February 14 & 21; March 6, 7, 13, 14, 27
& 28; April 4 & 11, 2:00 pm
"The Secret Garden".



EVENTS ARE SUBJECT
TO CHANGE

Map of Victoria



University of Victoria Map & Directory



Chancellor Robert G. Rogers at Convocation, May 1992, at the University Centre Auditorium. Convocation dates for the academic year 1992-93 are: Fall Convocation, November 28; Spring Convocation May 27, 28, and 29.

The Dying of the Light written out of professor's personal experience

BY DONNA DANYLCHUK

Living with Alzheimer's disease is seldom anticipated by those who become affected. "Not in my wildest imaginings did I ever think I would have to face Alzheimers," says Dr. Arthur Olson, Chair of Communications and Social Foundations—Education. A few days after the first copies of his book *The Dying of the Light, Living with Alzheimer's Disease* were delivered to his office in the MacLaurin Building, Olson talked about the personal tragedy that led to the writing and publication of the book.

The Dying of the Light was written by Olson over the past year and one-half. He began writing it after his wife, Aila, was diagnosed with Alzheimer's disease (AD) and he could not find anything to help him cope with what was happening. Aila died in January this year after suffering from AD for four and one-half years. She was 58 when she was diagnosed.

"I was complaining to my wife's doctor that I couldn't find anything to help me to know what was going on or to know what was going to happen. He said 'You're in Education. Why not write a book about it?'"

This book is totally different from anything I'd ever written," acknowledges Olson, who has written four texts in his field of language arts. *The Dying of the Light* is personal as well as practical. It includes domestic history and poetry written out of awareness and suffering, along with scientific information, as it tells the story of how Olson faced the impact of the disease that as yet has no known cure. "I tried to make it as practical as I could possibly make it. It answers the questions I wanted to know but couldn't find the answers to," says Olson.

The Alzheimer Society of Canada, after having read the manuscript, said, "We were very moved by the writing. Doctor Olson provides excellent, down-to-earth, realistic suggestions for caregivers."

The publishers, General Store Publishing House Inc., specialize in the health field and expect *The Dying of the Light* to be widely read. Copies will be available at the UVic Bookstore.

"[Writing it] was a good way of expressing what was happening, but I also found it difficult to write. It is fairly emotional. I think it did help. It helped me think the process through and even see some positive things when it could have been very difficult to see the positive," acknowledges Olson.

Alzheimers affects between 100,000 to 300,000 middle-aged Canadians and annually ranks as the fourth or fifth leading cause of death in this country. "It's a terrible disease," says Olson. "It's not a new disease. It's the diagnosis which is new—it's

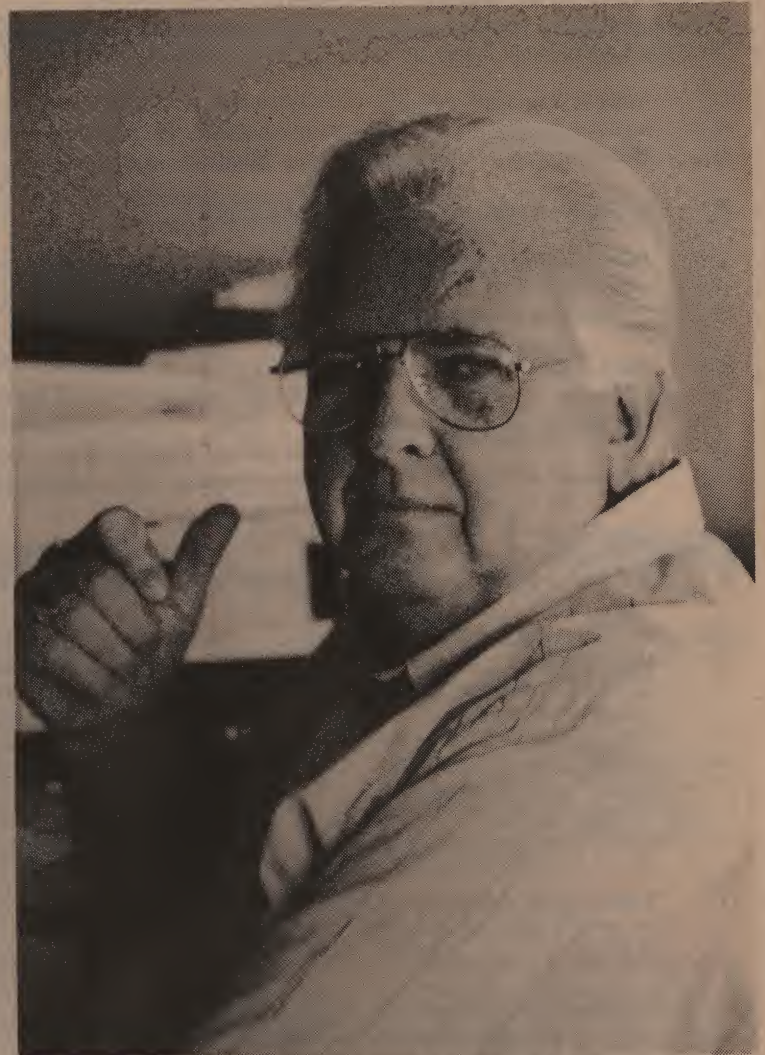


Photo by Pat Chivers

finally been labelled. But, being able to diagnosis it is difficult...it's frequently [mis]diagnosed as senile dementia."

In many cases the symptoms of senility may be minimized by medication and counselling. Not so with Alzheimers. The diagnosis is a death sentence.

"Alzheimer's disease is characterized by the death of brain tissue and the gradual deterioration of the brain neurons. It cannot be treated with any know medication and is progressive in nature," Olson writes in the 150-page softcover book.

The disease is characterized by certain brain patterns that can be detected only through a CT scan (computerized tomography) and electroencephalogram (EEG). The nerve endings of patients with Alzheimers shrink and become entangled. The parts of the brain affected by the disease are those related to association, language, space orientation, higher cognitive functions, memory and emotions. Motor, sensory and visual problems occur later in the disease's progression.

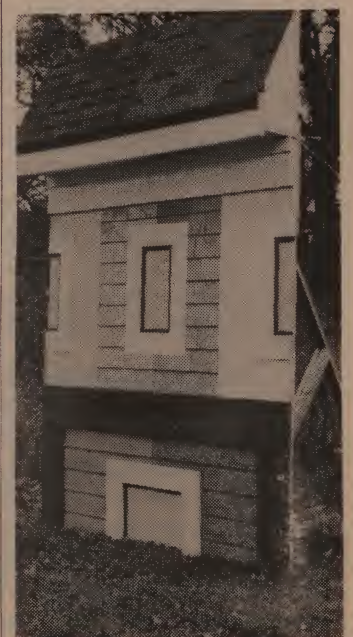
There is a serious lack of funding for these "silent patients" says Olson. "You can't bring them out. You can't put them in wheelchairs to rally in front of the Parliament Buildings. A reporter once wanted to talk to both me and my wife. He didn't understand that she would have become so confused and frustrated that we couldn't do it. She couldn't see people she wasn't familiar with. Alzheimer patients can't do anything for themselves. They can't be in situations where they are uncomfortable or insecure—it exacerbates all the problems they have. So, the only advo-

cates for them are people who don't have the disease."

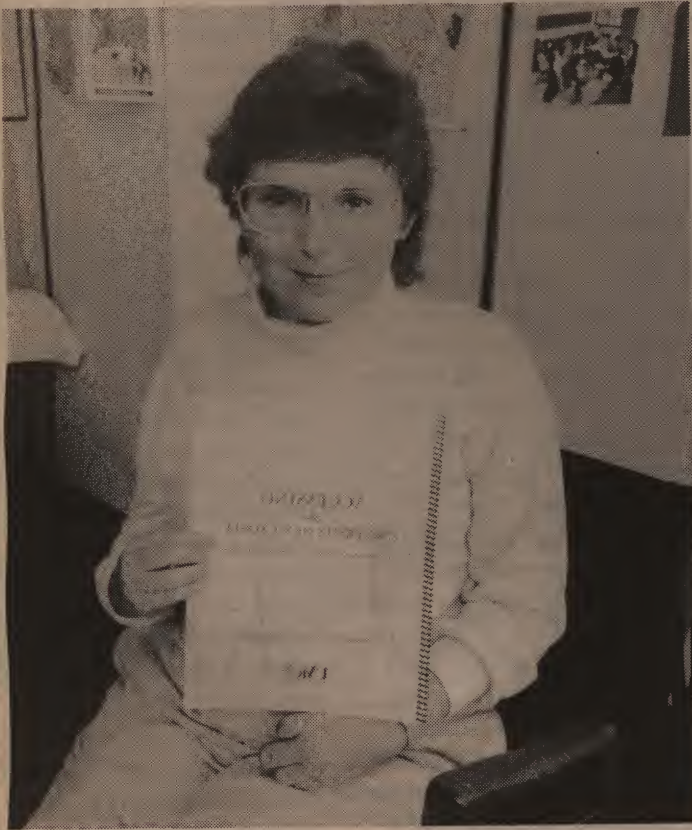
Olson learned to live with and care for Aila while she suffered from Alzheimers for four and one-half years—the last two spent in the Oak Bay Kiwanis Pavilion. He has been at UVic for 18 years, nine of those serving in administrative positions as well as teaching and doing research. When he retires in a year and one-half he intends to continue his advocacy work on behalf of Alzheimer patients.

"The Oak Bay Kiwanis encouraged me all along," he notes. "It is one of the few places in Western Canada devoted to the care of Alzheimer's patients. The care they gave my wife was more than anybody could possibly ask for. Half the royalties for the book are to go to Oak Bay

Scene on campus



Donna Danylchuk photo



Marnie Essery, Chairperson of the Association for Students with Disabilities, with her resource book.

Students with physical disabilities meet to speak with united voice

BY PATTY PITTS

The purpose of wheelchair ramps is to make UVic's buildings accessible to those who use wheels instead of feet to get around. Yet, psychology student Dee Rimmelts suspects able-bodied architects never tried to wheel up one of their designs.

"The grades are very steep," says Rimmelts, who has only been in a wheelchair since May. "It's extremely difficult to get up them without a great deal of strength."

Increased time in her wheelchair is building up the muscles in Rimmelts' arms, and attend-

at Cedar Hill Recreation Centre offering kayaking, sailing, water skiing and trips to Vancouver were signed to the deaf students in attendance. All present were offered copies of *Accessing the University of Victoria—A Handbook for Persons with a Disability*, a book Essery wrote last summer. The publication lists all the resources on campus for disabled students and, on a map, indicates low curbs, wheelchair accessible washrooms and phones with amplification.

For the first time this year, UVic registration forms offered

"The more people who become interested in the Association, the greater our strength and the better our voices will be heard,"

ing meetings of the Association for Students with Disabilities is building up her spirit. Association Chairperson Marnie Essery wants to boost membership in the three-year-old club because, she says, issues like those raised by Rimmelts gain attention if they are raised by many voices.

"The more people who become interested in the Association, the greater our strength and the better our voices will be heard," says the third year Education student who suffers from severe arthritis. "The association offers an opportunity to network with other students and fulfill all your aspirations and your academic, athletic and social pursuits."

At September's inaugural meeting, presentations about an integrated recreational program

students the opportunity to self-identify themselves as disabled. The 28 students who did received a letter from Co-ordinator of Special Student Programs Trish Brooke.

"I wanted to inform them of the existence of my office," she says, "and explain the support system that's available to them on campus."

"Overall, people are very helpful," says Rimmelts. "I've been pleasantly surprised with the help I've received from faculty members and students."

There is also evidence that disabled students want to help each other.

"This is the first time that I've had to find a bigger room for our meeting," enthuses Essery, "so I'm thrilled!"

CAMPUS SECURITY SURVEY

This Campus Security Survey is being conducted by the UVic Campus Security Committee to determine respondents' concerns about safety and security on Campus. Responses are **confidential**, strictly **voluntary** and **anonymous**. Please **do not** put your name on this survey form.

Please deposit the completed survey by November 13, 1992 in the boxes provided at the **Information Booth, University Centre** from **9 a.m. to 3 p.m.** or **S.U.B. General Office** from **9 a.m. to 4:15 p.m.**

1) What is your age? _____ Gender: ☐ Female ☐ Male

2) If student, year at University: ☐ 1st ☐ 2nd ☐ 3rd ☐ 4th ☐ Grad Level

3) If faculty or staff, number of years on campus: _____

4) Where do you live? ☐ On campus ☐ Off campus

5) Do you own a car? ☐ Yes ☐ No

6) What is your method of transportation to campus?
☐ bicycle ☐ bus ☐ car-pool ☐ walk
☐ motorcycle ☐ scooter ☐ car ☐ other _____

7) How much time do you spend on campus during: Day _____hrs Night _____hrs

8) Do you work shifts? ☐ Yes ☐ No

9) Are you on campus during the weekend? ☐ Yes ☐ No

10) Which buildings do you most frequent?

<input type="checkbox"/> Clearihue	<input type="checkbox"/> Cornett	<input type="checkbox"/> Cunningham
<input type="checkbox"/> Elliott/lecture wing	<input type="checkbox"/> Petch	<input type="checkbox"/> Engineering Office Wing
<input type="checkbox"/> McPherson Library	<input type="checkbox"/> MacLaurin	<input type="checkbox"/> MacLaurin Music Wing
<input type="checkbox"/> Sedgewick	<input type="checkbox"/> Begbie	<input type="checkbox"/> Phoenix
<input type="checkbox"/> Campus Service Bldg	<input type="checkbox"/> McKinnon Gym	<input type="checkbox"/> S.U.B.
<input type="checkbox"/> Grad. Students Bldg.	<input type="checkbox"/> Commons	<input type="checkbox"/> Craigdarroch Office Bldg
<input type="checkbox"/> Health Services	<input type="checkbox"/> University Centre	<input type="checkbox"/> Day Care
<input type="checkbox"/> H.& S. Development Bldg	<input type="checkbox"/> Huts _____	<input type="checkbox"/> Other _____

11) Since being at the University of Victoria campus, how many times have you had your personal property vandalized or stolen?
☐ Never ☐ Once ☐ Twice ☐ Three ☐ Four or more

12) For what type of property crimes have you been a victim?
☐ theft of bicycle/accessories/parts
☐ theft from a vehicle
☐ theft of purse or wallet
☐ personal property vandalized
☐ break and enter
☐ other: _____

13) Where did this /these crime(s) occur? _____

14) How did you respond to the crime?
☐ did not tell anyone ☐ told co-workers/friends/family
☐ reported to local police ☐ reported to Traffic and Security

15) If you did not report the crimes to the police or Traffic and Security, why did you decide not to?

16) Since being on the UVic campus, how many times have you been the victim of a personal crime (assault, sexual assault, etc.)?
☐ Never ☐ Once ☐ Twice ☐ Three ☐ Four or more

17) Where did the crime(s) occur? _____

18) For what type of personal crimes have you been a victim?
☐ Attempted assault (physical)
☐ Assault
☐ Attempted sexual assault
☐ Sexual assault
☐ Other _____

19) Was the person who committed the crime someone:

<input type="checkbox"/> known by sight	<input type="checkbox"/> stranger
<input type="checkbox"/> casual acquaintance	<input type="checkbox"/> well known
<input type="checkbox"/> did not see offender	<input type="checkbox"/> member of university community

20) How did you respond to the crime?
☐ did not tell anyone ☐ told co-workers/family/friends
☐ reported incident to police ☐ reported incident to Traffic and Security

21) If you did not report the crime to the police or Traffic and Security, why did you decide not to?

22) What precautions do you take to improve your personal safety?

<input type="checkbox"/> None	<input type="checkbox"/> Use buddy system when on campus at night or jogging
<input type="checkbox"/> Use Safe Walk (escort) service	<input type="checkbox"/> Carry a Fox 40 whistle to call for help
<input type="checkbox"/> Other _____	

23) How fearful are you about your personal safety on campus?
☐ not at all ☐ somewhat ☐ a fair bit ☐ a lot
if so: where _____
when _____
why _____

24) How worried are you about crime on campus?
☐ not at all ☐ somewhat ☐ a fair bit ☐ a lot

25) How safe do you feel on campus?
☐ not very ☐ somewhat ☐ a fair bit ☐ a lot

26) What improvements do you feel are necessary to improve security on campus?

Day Care proposal... continued from page 1.

David Strong in December. The proposal will stress the need for the University to adopt a comprehensive child care strategy. Specifically, it will request the establishment of a Presidential Council on child care to oversee the on-going development of a child care policy at UVic. It will also call for the University to subsidize the operation of the facility.

Undoubtedly, a consequence of the development of a comprehensive child care strategy by UVic would lead to a recognition of the high cost of providing quality day care services, points out Magnusson. "The real barrier is money."

As UVic's day care currently operates, parents who use the service provide the largest source of operating money. They pay a fee based on income level and the age of their child (toddlers are the highest). The fee ranges from \$399 to \$628 per month. UVic students provide the second largest source of money, each contributing \$1.00 per semester from Students' Society fees. The Faculty Association also makes a contribution each year, as does the inside local of CUPE. The University administration does not contribute to the operating costs and this is unacceptable to Magnusson.

"Providing adequate day care services is, in our view, one of the University's responsibilities," says Magnusson. "Students, the poorest segment of the University, are contributing more toward its operation than the University is."

Lucille MacKay has run the current facility for the past 17 years. She agrees with other members of the ad hoc committee that a direct subsidy is required from the University to enable Day Care Services to keep pace with the growing demands of students, faculty and staff and with increasing operating costs.

"We can't provide the same level of service without some help. Our fees are at their maximum level. We just can't charge parents any more money. We've struggled and struggled and have done the best we can, but in order to continue doing our best, we need an operating subsidy from the University."

MacKay suggests that the University could make a substantial contribution to day care centre by paying salaries and other operating costs.

"I think it would be appropriate for the University to fund the

co-ordinator's office and associated costs and also pay for utilities and maintenance of the facility," states MacKay. Unlike UVic, both UBC and SFU directly contribute to the operating funds of their day care facilities by paying the salaries of the administrators and support staff.

Day care at UVic has been helped in practical ways by the University with special projects and capital funds, but the philosophical position of the University has been that Day Care Services should support its own costs, says Clode.

"The question of 'who's responsibility is it' has been an ongoing one. This University has always been frugal. And there is always the concern that the University should not be doing the work of government or the individual," he says. "I think it's unfair to say the University has been totally uninvolved, but it has not subsidized day care services like many have wanted."

Supporters of greater direct involvement by the University argue that day care is an integral part of the University and, like other University services, should be subsidized.

"We have always said to the University that this is not just a facility for a small group of parents," says Magnusson. "It's crucial to the whole educational structure of the University." For example, UVic Child and Youth Care students use the facility for practicums, and psychology students do observations and testings of children at the facility (with parental approval).

Studies have also shown that from a productivity point of view, having quality day care is crucial to work performance. "Significant levels of stress are related to the problem of juggling child care and work duties. Unless faculty can find quality, accessible care for their children, it can be extremely difficult for women faculty members to come to UVic and function at the highest level of their abilities," explains Magnusson.

"I think it's important that the University develops a solid policy on child care," says Pitman. "For me, it's in the same category as providing health care and adequate athletic facilities."

"The University has long recognized the need for providing a variety of housing services and has a policy for that," notes Magnusson. "It is about time it adopted a similarly comprehensive day care strategy."

Spotlight on Asia-Pacific Involvement

At the Campus Forum on Asia-Pacific Activities sponsored by The Centre for Asia-Pacific Initiatives (CAPI) 50 UVic faculty and staff learned that UVic is making a vibrant contribution to the advancement of Asia-Pacific initiatives. Research projects were reported on and presentations were given on the growing co-op initiatives in the Pacific region. It is estimated that by 1994 over 100 students will be working in a variety of co-op education situations throughout the region. It was also learned that UVic's English Language Centre offered programs to over 600 students this year, many of whom were from Japan and Taiwan. CAPI director, Prof. Bill Neilson, suggested that an international liaison office should be established by 1993, and UVic's graduate and undergraduate curriculum should be internationalized to keep up -to- date with other West Coast universities. Copies of the notes from the presenters at the forum may be obtained by calling the CAPI office at 721-7020.

Meet the deans

Dean speaks for humanities



MacPherson

BY KEN FARIS

A history professor who is a foremost expert in the co-operative movement has taken over the helm of one of the largest divisions within the Faculty of Arts and Science. On July 1, Dr. Ian MacPherson took over from Dr. Ed Berry as Dean of Humanities. Berry is on administrative leave in Italy for one year and will return to teach at UVic in the fall of 1993.

"I'm very much in the same mode as [Ed Berry] was, I believe," says MacPherson in his new office in room A127 of the Clearihue Building. "If I can do anywhere near the job that he did I'll be very satisfied. He is a very skilled administrator and a hard act to follow."

MacPherson brings his own particular set of skills and experience to the Dean's position. With graduate degrees in history from The University of Western Ontario (UWO), MacPherson has taught at UVic since 1976. What's more, he says he is comfortable with the role of administrator.

"As chair of the [History] Department for a number of years, I found that it was often a very intense and difficult administrative job, so that gives me reasonably good preparation. I had a lot of administrative positions in the co-op movement, and that experience is relevant."

MacPherson's involvement in the co-operative economic system spans almost his entire life. At a young age he moved with his family to a farm near Ottawa purchased through the federal Veterans Affairs department. The apple farm turned out to be "most effective at growing gravel," he says with a chuckle, adding that his father was forced to work off the farm as a salesman, leaving the youngest MacPherson and his mother to do the farming.

"My father bought the farm largely because it was a stone house on top of a hill—an inherited Scottish vision of what a farm should be—not really thinking what the land was like. I saw first-hand the decline of a farm community, a part of whose

defence mechanisms were co-operatives."

MacPherson left the family farm to pursue a university education—"Where I grew up, education was a way out of poverty or limited opportunities"—and graduated with a BA in history from the University of Windsor in 1960. In graduate school at UWO, he took a renewed interest in co-operatives, this time as an area of study.

Today, MacPherson is an expert in the history of the international co-operative movement. He is writing a history of the B.C. Credit Union system, and he chairs an international committee that is reviewing the basic principles that govern the co-operatives owned by more than 650 million people around the world. He is also planning to write a history of the international co-operative movement.

While Dean of Humanities for the next five years, MacPherson will teach the equivalent of a full course each year.

He says he's been spending time lately thinking about the value and role of the humanities at UVic and in society. "I recognize that there's a perception that we need more engineers and more highly skilled people, and that's probably true," he says, "but at the same time, if we lose sight of some of the basic debates over values and purposes, then our society is much weakened."

He also says that the departments within Humanities have a part to play in explaining the subtleties and background of many of the social issues of the day. "In fact, one could say that the most pressing issues in the world today ultimately come out of the bodies of thought that are deeply embedded in the humanities, so I think that their role is particularly relevant at this point."

In recognizing the importance of each of the 15 departments and centres that make up UVic's division of Humanities, the new Dean says he hopes to see even more exposure for

faculty and their achievements.

"The range and success of the activities of my colleagues in the Division is incredible," he says. "A very important fact about the Humanities is that faculty members burrow away in their own areas and not many of us fully comprehend what they're doing or what is the

extent of their activities. I think the University should strive even more to explain to people outside, and to appreciate more fully, the work that's being done."

This requires what MacPherson calls "the inevitable struggle to get more resources" such as office space, new faculty, and an enhanced library collection. "Those are kind of glamourless and thankless jobs but they're crucial," he says, adding that it's also important to try to make sure new faculty members have the resources they need and are comfortable with the way the University is treating them. "At the same time, we have faculty who are mid-career or near the end of their careers who have to be given appropriate recognition for the contributions that they've made."

He sees graduate students as an increasingly important factor in the Division. "The graduate students whom I know have made particularly important contributions because they've often brought an edge to their criticism of the teaching and research methodologies that some of us use. We've been fortunate to attract high-calibre students across the Division."

The pictures on MacPherson's office wall indicate the extent of the travels required for his research on co-operatives. There is also a watercolour painting of a stone one-room schoolhouse similar to the one in Ontario he once attended as a boy. A cup on a side table behind his office door contains several small flags from countries where he visited co-operatives, flags that he once gave his own two boys as souvenirs. Those two boys are now enrolled at UVic, seeking the kind of education for which their father once left farming.

"I would have liked to have been a farmer, if it had been at all practical," he says. Of his new role as Dean, MacPherson states, equally sincerely: "I always enjoy working with groups of people and take a lot of pride when we're able to accomplish things. The job, most days, is a real pleasure."

Letters

Constructive work study solutions welcome

The editor

In your October 2nd edition, some members of the English Department asked for an explanation of the process used to distribute work-study authorizations in September of 1992. Their request was clearly answered in the story written by Patty Pitts in that same issue. The tone of their letter was unnecessary, however, I am advising the university community that I am undertaking a review of the procedures used to distribute work-study funds and I am inviting persons

who have not already submitted suggestions for improvements in the process or a new process altogether, to write directly to me in Student and Ancillary Services.

I will be accepting suggestions until November 15th, 1992. I hope to introduce a system which will be more satisfactory for the 1993-94 work-study program.

David Clode
(Student and Ancillary Services)

Ringers

Congratulations to **Bill Zuk** and **Don Bergland** of the Department of Arts in Education on the publication of their two-volume work *ART FIRST NATIONS: Tradition and Innovation*. The two 215-page texts each provide 10 modules which include comprehensive analyses and teaching strategies for the incorporation of North American Aboriginal Art in art education programs. These texts are accompanied by forty 18 x 23 full-color prints of the works discussed. The resource materials are being published simultaneously in French and English by L'Image Publications of Montréal, Art Image Publications of New York, and Les Éditions L'Image de l'Art of Paris. This brings to 34 the number of books (including subsequent editions) published by members of the UVic Department of Arts in Education, in addition to many articles and reports. Seven of these works have been published within the last five years.

Elizabeth Wharf, exempt secretary in the President's Office for the past seven years, has been chosen as Assistant to the President of the Innovation and Development Corporation, a wholly owned subsidiary of UVic. She took up her new position in the Campus Services Building on Oct. 16. During her

term as exempt secretary, Wharf wore several hats, including assistant to Virginia Cummings in the President's Office, assistant to the director of Institutional Analysis, Jim Currie, and assistant to the secretary of the University President's Council, Dean Goard. She also performed various secretarial duties for the University of Victoria Finnelly Garden Friends.

Dr. Geraldine Van Gyn of the School of Physical Education and member of the Arts Literacy Research Team has been invited by the Nova Scotia Coalition on Arts and Culture to act as an advisor for the articulation of a major international forum titled "Partnerships in Arts Education" to be held at Dalhousie University in April, 1993. She will be in Halifax Oct. 23-25 to address the steering committee. Other advisors to be present at this meeting include **Dr. Harold Pearce** of the Nova Scotia College of Art and Design, **Shelagh MacKenzie** of the National Film Board, and **Dr. Kenneth Robinson**, an authority on arts advocacy from Great Britain. Van Gyn, because of her extensive knowledge of the Canadian arts scene, developed partly through her work on the ALRT project, will also be a major participant in the April forum.

The UVic Challenge

Nesbitt Thomson gives gift to teaching centre

Nesbitt Thomson sees its \$35,000 gift to The UVic Challenge Campaign as an opportunity to assist UVic in becoming a world leader in educating university teachers. The national investment company designated its gift to the Centre for Innovative Teaching.

"This is a worthy cause and can put us in the position of being world leaders in this area," says Ed Collins, Nesbitt Thomson's Senior Vice-President and Director of Corporate and Government Finance. "We've lost sight of the importance of our university professors being as good educators as they are researchers and writers. What attracted us to this Campaign is UVic's desire to equitably promote teaching abilities."

Collins first heard about the Campaign from Ron Gamey, a UVic alumnus and Ontario Campaign Vice-Chair. A subsequent luncheon meeting with UVic President David Strong

convinced Collins to commit his corporation to The UVic Challenge.

"I was very impressed with Dr. Strong's philosophy and plans for his university's future," says Collins. "This gift is a large size donation from Nesbitt Thomson."

Collins has been with the Bank of Montréal subsidiary for seven years. His interest in improved education for higher education instructors stems from memories of his own university days. He received his undergraduate degree in economics at Montréal's Loyola University and completed his graduate degree at the University of Toronto.

"Our company firmly supports education and health care. It's a matter of policy," says Collins. "When we read about what UVic had done and what it planned to do in the future, we decided to be part of your Campaign."

Calendar

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS NOVEMBER 6.

A ATHLETICS E EXHIBITIONS F FILMS L LECTURES M MUSIC R RECREATION T THEATRE W WORKSHOPS & CONFERENCES O OTHER

Continuing

E Simon Charlie: Salish Carver. From the Todd Collection. To December 6. Maltwood Art Museum & Gallery. University Centre Bldg. Info 721-8298.

O 11 a.m. to 2:00 p.m. every Wednesday in the University Centre foyer, the SUB Green Plan Committee of the UVic Students' Society is collecting plain and coloured cardboard and plastics marked with a 1 or 2 (inside the recycling symbol) for recycling.

O 12:30 p.m. Muslim Prayers. Every Friday. Interfaith Chapel. Info 721-8338.

O 4:00 p.m. Islamic Teaching Series. Last Sunday of every month. Interfaith Chapel. Info 721-8338.

Friday, October 30

L 9:30 a.m. *Two Foreign Travellers in 15th Century Iberia*. Professor Colin Smith, St. Catharine's College, Cambridge. Lecture (Hispanic & Italian Studies). University Centre A180. Info 721-7413.

M 12:30 p.m. *Fridaymusic*. School of Music students perform works for various instruments. Phillip T. Young Recital Hall. Info 721-7903.

O 12:30 p.m. *Friday Readings*. Joyce Nelson. Reading sponsored by Creative Writing and English). Fine Arts Bldg. 103. Info 721-7755.

L 2:30 p.m. *COBE Satellite Looks at the Big Bang*. Dave Wilkinson, Princeton University. Lecture (Physics and Astronomy). Elliott 061. Info 721-7700.

T 8:00 p.m. *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M 8:00 p.m. *UVic Orchestra*. University Centre Auditorium. Info 721-7903.

F 12:00 a.m. *The Exorcist* (1973) William Friedkin. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Saturday, October 31

F 2:30 & 7:00 & 9:20 p.m. *Patriot Games* (USA, 1992) Philip Noyce. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

A 7:30 p.m. Men's Basketball. UVic vs Seattle AAU. McKinnon Gym.

Info 721-8406.

T 8:00 p.m. *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M 8:00 p.m. *Civic Orchestra*. \$8 at University Centre & Hillside box offices. University Centre Auditorium.

Sunday, November 1

M 2:30 p.m. *Faculty Recital*. Selections by Chopin, Liszt, Scriabin, Debussy and Bartok. \$5-\$8 at School of Music box office. Phillip T. Young Recital Hall. Info 721-7903.

F 7:15 & 9:15 p.m. *My Left Foot* (GB, 1989) Jim Sheridan. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Monday, November 2

F 7:15 & 9:00 p.m. *Persona* (Sweden, 1966) Ingmar Bergman. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Tuesday, November 3

F 7:00 & 9:25 p.m. *The Player* (USA, 1992) Robert Altman. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Wednesday, Nov. 4

F 7:15 p.m. *Incident at Oglala* (USA, 1992) Michael Apted. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

O 7:30 p.m. Reading by Janet Campbell, Eastern Washington University. (Social Work & Women's Studies). Human & Social Development Bldg. A240. Info 721-8036.

M 8:00 p.m. *Bourne & MacLeod*. Blues and Celtic music. \$13-\$17 at McPherson, University Centre & SUB box offices. University Centre Auditorium. Info 721-8972.

L 8:15 p.m. *Biological Diversity: Saving the Things That Make Us Unique*. David Fraser, Lecture (University Extension Association). \$2 at door. Begbie 159. Info 592-5509.

F 9:00 p.m. *Thunderheart* (USA, 1992) Michael Apted. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Thursday, November 5

L 3:30 p.m. *A Pitch-Class Motive in Webern's Georgerlieder, Opus 3*. Dr. Robert Wassen, Eastman School of Music. Lecture sponsored by the Music Graduate Students' Colloquium. MacLaurin B120. Info 721-8525.

L 4:30 p.m. *Teaching Opportunities Overseas: an illustrated talk*. David Kos, Malaspina College. Lecture (Linguistics & University Extension). Clearihue A201. Info 721-7424.

F 7:15 p.m. *Incident at Oglala* (USA, 1992) Michael Apted. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

F 9:00 p.m. *Thunderheart* (USA, 1992) Michael Apted. SUB Theatre. Info 721-8365.

Friday, November 6

L 11:30 a.m. *Chemical Reactions in Clusters*. Dr. Elliot Bernstein, Colorado State University. Lecture (Chemistry). Elliott 062. Info 721-7152.

M 12:30 p.m. *Fridaymusic*. School of Music students perform works for guitar. Phillip T. Young Recital Hall. Info 721-7903.

O 12:30 p.m. Reading by Joe Rosenblatt, UVic. (Creative Writing). Fine Arts Bldg. 103. Info 721-7306.

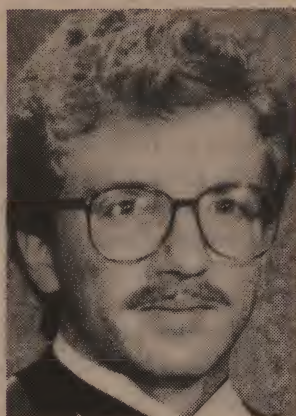
F 2:30 & 7:10 & 9:30 p.m. *Single White Female* (USA, 1992) Barbet Schroeder. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

A 6:00 p.m. *Men's Basketball*. Canadian Classic Tourney. Toronto vs. Winnipeg. McKinnon Gym. Info 721-8406.

M 8:00 p.m. *UVic Sonic Lab*. Contemporary music. Phillip T. Young Recital Hall. Info 721-7903.

A 8:00 p.m. *Men's Basketball*. Canadian Classic Tourney. Western vs. Victoria. McKinnon Gym. Info 721-8406.

F 11:40 p.m. *Spinal Tap* (1983) Rob Reiner. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.



Dobroskay still missing

The family of Emerson Dobroskay appeals to anyone who knows anything about his disappearance to please come forward. There is a reward of \$10,000 for his safe return or \$5,000 for information leading to his whereabouts. Dobroskay disappeared without a trace on Oct. 28, 1988 at 1 a.m. from the vicinity of the Pit Pub at UBC. Above the pub a rock group called Butt Hole Surfers (recording label out of San Francisco) was performing. The pub and the rock concert dispersed at 1 a.m. and the patrons from the rock concert would have walked down the stairs and in front of the pub. Would anyone who has any information about Emerson's disappearance please call the RCMP University Detachment Vancouver at (604) 224-1322.

Saturday, November 7

O 9:00 a.m. *Women's Ways to Health*. The inaugural meeting of the Women's Health Promotion Network. Human & Social Dev. Bldg. A240. \$25. Info 721-8827.

F 2:30 & 7:10 & 9:30 p.m. *Single White Female* (USA, 1992) Barbet Schroeder. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

A 6:00 p.m. *Men's Basketball*. 3rd Place Game. McKinnon Gym. Info 721-8406.

M 8:00 p.m. *Student Composers' Concert*. School of Music composition students perform various works. Phillip T. Young Recital Hall. Info 721-7903.

A 8:00 p.m. *Men's Basketball*. Championship Game. McKinnon Gym. Info 721-8406.

M 8:00 p.m. *Eye on Variety*. Fundraiser for Operation Eyesight Universal. \$10-\$12.50 at McPherson, Hillside, UVic box offices & at door. University Centre Auditorium. Info 370-2474.

F 11:40 p.m. *Spinal Tap* (1983) Rob Reiner. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Sunday, November 8

F 7:00 & 9:15 p.m. *Hear My Song* (GB, 1991) Peter Chelsom. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

M 8:00 p.m. *Reverie: An Evening of Contemporary Dance Poetics*. \$10-\$12 at McPherson & University Centre box offices. University Centre Auditorium. Info 721-8972.

Monday, November 9

F 7:15 & 9:15 p.m. *Autumn Sonata* (Sweden, 1978) Ingmar Bergman. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Tuesday, November 10

L 12:30 p.m. *The Three Sisters*. Michael Booth. Lecture (Phoenix Theatre). Background & significance. Phoenix Theatre. Info 721-7992.

F 7:10 & 9:00 p.m. *Secret Honour* (USA, 1984) Robert Altman. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

L 7:30 p.m. *The Public and Private Life of a Garry Oak Meadow*. Briony Penn, UVic. Lecture. Victoria Natural History Society General Meeting. Begbie 159. Info 721-7148.

L 8:00 p.m. *Humanism and Right to Abortion*. Dr. Henry Morgentaler. Lecture. A Fundraiser for the Morgentaler Defense Fund. \$10-\$16 at McPherson, University Centre & SUB box offices. University Centre Auditorium. Info 721-8972.

Wednesday, Nov. 11

F 7:30 p.m. *Until the End of the World* (Germany/France, 1991) Wim Wenders. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Thursday, Nov. 12

F 7:30 p.m. *Until the End of the World* (Germany/France, 1991) Wim Wenders. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *The Three Sisters*. Giles Hogya, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

Friday, November 13

F 2:30 & 7:00 & 9:35 p.m. *Unforgiven* (USA, 1992) Clint Eastwood. \$3 matinee, \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

A 6:30 p.m. *Women's Basketball*. UVic vs. UBC. McKinnon Gym. Info 721-8406.

T 8:00 p.m. *The Three Sisters*. Giles Hogya, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

A 8:15 p.m. *Women's Basketball*. UVic vs. UBC. McKinnon Gym. Info 721-8406.

F 12:00 a.m. *Repo Man* (USA, 1984) Alex Cox. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

McPherson Library REMEMBRANCE DAY HOURS Wednesday, November 11, 1992

Loan Desk	12 noon - 8 p.m.
Reserve Reading Room	12 noon - 6 p.m.
Reference Desk	1 p.m. - 5 p.m.
Microforms	1 p.m. - 5 p.m.

Curriculum Laboratory	CLOSED
Film Centre	CLOSED
Interlibrary Loan	CLOSED
Music & Audio	CLOSED
Special Collections	CLOSED

Military chief to lecture on Bosnia-Herzegovina

A top Canadian military leader who has been commanding United Nations Peacekeeping Forces in Yugoslavia for the past nine months will deliver a free public lecture on the situation in Bosnia-Herzegovina on Monday, Nov. 2, between 10 a.m. and 11:30 a.m. at Cinecenta Theatre in the Student Union Building.

Major-General Lewis W. Mackenzie, who is currently serving as Canadian Armed Forces Commander of Sector Sarajevo, has a lengthy military

career. The 52-year-old Mackenzie has worked his way up the military chain of command during tours of duty in Europe, the Middle East, Vietnam and North America.

In March, 1992, he was appointed chief of staff for the United Nations Protection Force in Yugoslavia and was promoted major-general in June.

Mackenzie's lecture has been organized by the Pacific and Maritime Strategic Studies Group, Department of History.

REduce use recycle port

With recycling well organized on campus, a group of students has been formed to promote the other two R's—reduce and reuse. Under the leadership of Michelle Zurbrigg, the volunteer committee meets every Wednesday to discuss ways to educate their fellow students about reducing garbage both on campus and at

The Ring would like to hear from people who have news about steps being taken on campus to help save the environment.

home. The committee actively promotes Capital Regional District waste reduction events, such as the CRD's green shopping tours, to assist students to become environmentally-aware consumers. For further information, contact Connie Gus, Waste Reduction Co-ordinator, at 721-8326.